Glasses by "HAKIM"

Neighbourhoods that gentrified were populated by avant-garde artists and the creativity that came with boldnes, said Trixie Sane.

O, really? THING STREET was populated by YUPPIES - and by $CAMHeads - like HERSELF - on fat salaries they got for lying to him, for BAD PHARMA friends on the benighted SUNSHINE list....

They called it that because it shed daylight on the transformers, the scammers....

What they really did for it remained somewhat SHADY....

Neighbourhoods gentrified the GENTLE JANE way became uninhabitable for bold artists because they couldn't afford to live in them. They were inhabited by posers running pretentious state-funded clip-joints on Thing Street, opposite the Drug Mart where Thing Street Asylum had been....

Trixie Sane needed a new PR firm. Had FASCIST DENTSU done this one, too? They loved to personify abstractions - like CREATIVITY - so they could COMMIT them to their NEW KIND of HOSPITAL - as if they had a monopoly on IDEALS....

It was their TOTALITARIAN MIND-SET....

The vacant sun-baked parkette became a MAGIC MOUNTAIN where TRANS FORMATION lived with his siblings, CREATIVITY and BOLDNESS....

It was WHERE HUMAN TRAFFICKING LIVED - where she stigmatized everyone so she could drug them into SLAVERY with her BAD PHARMA poisons....

ZONCOLITE....